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ISO-IEC JTC1/SC2/WG2<br>Multi-Octet Coded Character Set

ISO-IEC JTC1/SC2/WG2
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Title: $\quad$ Proposal for Encoding of the Khmer Script
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Requested Action: Consideration by WG2 and UTC
This proposal draws heavily from the Unicode Technical Report \#1, Draft Proposal, Copyright ${ }^{©} 1992$ Unicode, Inc., authored by Andy Daniels.

Khmer Script Encoding U+1400 to U+146F; The code positions specified in this proposal should not be used for any purpose other than evaluating this proposal.

## Background

Cambodian, also known as Khmer, is the official language of Cambodia. Mutually intelligible dialects are also spoken in northeastern Thailand and the Mekong Delta region of Vietnam. While not itself an Indo-European language, much of the administrative, military and literary vocabulary of Khmer is borrowed from Sanskrit. With the advent of Theravada Buddhism at the beginning of the fifteenth century, Khmer began to borrow Pali words, and continues to use Pali as a major source of neologisms today. There is also much cross-borrowing between Thai and Khmer, as well as a relatively recent infusion of French words and a smattering of Chinese and Vietnamese loan-words in colloquial speech.
 Burmese, Old Mon and others, are all descended from the Brahmi script of South India. The exact geological source, or possibly sources, has not been determined, but there is a great similarity between the earliest inscriptions in the region and the Pallawa script of the Coromandel coast of India. Various minority languages in Cambodia are being transcribed in the Khmer script, also.

Structurally, the Khmer script stays very close to its southern Brahmi origins. There
is a set of 35 consonants, each with an inherent vowel sound.

In Khmer the inherent vowel sound is long, however certain words derived from Pali have inherent short vowel sounds. Consideration is given to having a code, U+1434 KHMER VOWEL INHERENT A, to represent this inherent short vowel sound. The inherent long vowel sound, U+1435 KHMER VOWEL INHERENT AA, is the default; hence it does not normally have to be in the text stream (but may be automatically and temporarily added for sorting purposes). Neither inherent form is normally visible. Additional characters are placed before, above, below or after the consonants (or a combination thereof) to indicate vowels other than the inherent one.

Consonant clusters are represented by conjunct consonants, where the first (base) consonant of the cluster maintains its full form and succeeding consonants are written as prescripts, subscripts, or postscripts. In this encoding the concept of a wirama $\square$ is borrowed from ISCII to convert the character following it into a conjoined character. That application has not been used in Khmer, but is standing in for the Khmer concept of 'foot' [subscript] ( 6ถึนึ chung), which applies chiefly to consonants (all except one, $\Phi_{\text {§ }}$ ), but also rarely to a handful of independent vowels:


There is also a representation of the rarely used viriam which indicates that a final consonant is part of the word preceding it...not stand-alone or part of the succeeding word. Viriam has in the past been represented by the symbol which herein represents wirama (not that wirama will be displayed...it only affects the display of the character following it). The following table paralleling the encoding table, illustrates the subjoined form taken by characters preceded by a wirama:

|  | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | $\square$ | $\square$ | $\square$ |  |  |  |  |  |
| 1 | $\square$ | $\square$ |  |  |  |  |  |  |
| 2 | $\square$ | $\square$ | 5 |  |  |  |  |  |


|  | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | $\square$ | $\square$ |  |  |  |  |  |  |
| 4 | $\square$ | $\square 1$ |  |  |  |  |  |  |
| 5 | $\square$ | $\square$ |  |  |  |  |  |  |
| 6 | $\square$ | $\square$ |  |  |  |  |  |  |
| 7 | $\square$ | $\square$ | $\square$ |  |  |  |  |  |
| 8 | $\square_{0}$ | $\square$ |  |  |  |  |  |  |
| 9 | $\square$ | $\square$ |  |  |  |  |  |  |
| A | $\square$ | $\square$ |  |  |  |  |  |  |
| B | $\square$ | $\square$ | $\square$ |  |  |  |  |  |
| C | $\square$ | $\square$ |  |  |  |  |  |  |
| D | $\square$ | $\square$ |  |  |  |  |  |  |
| E | $\square$ | $\square \square$ |  |  |  |  |  |  |
| F | $\square$ | $\square$ | $\square$ |  |  |  |  |  |

The Khmer language has a much more rich set of vowels than the Indo-Aryan languages for which the ancestral script was used. By the same token, there is a much smaller set of consonant sounds. The script is adapted to the Khmer language by
adding extra vowel signs and various diacritic marks，and by using the choice of consonant as well as of vowel signs to determine the particular vowel sound represented．Thus most vowel signs do not have a single value but must be interpreted in the context of the associated consonant．This is similar to the situation in Thai and Lao，where different consonant symbols have the same sound but encode different tones．

There are two basic styles of script in modern Khmer，each with two major variations．
 script＂）．The＂standing＂variant of the slanted script is chosen here as representative．

## Representation：

The Khmer script follows the model of Devanagari and other Indic scripts．The basic unit is the syllabic cluster in the following canonical order consisting of a series of consonants（or rarely independent vowels）separated by an invisible WIRIAM（
1450 ），followed by an optional vowel，followed by none or one of the quality marks MUSEKATOAN（ $\square$ 1449）and TRUYSAP（ $\square$ 144A）and／or by none or one of the diacritics．Note that second（or third）consonants in a cluster have variant forms and are usually placed under the first consonant with right margins aligned．In the case of U＋141A KHMER LETTER RAW，the conjunct form is placed before the primary consonant．The conjunct forms of $\mathfrak{W}$ なた also extend to the right of the primary consonant．A minimal syllabic cluster consists of one consonant or one independent vowel．A maximal syllabic cluster would consist of one consonant，two WIRIAM＋consonant pairs，one vowel，one quality mark，and one diacritic．It is the responsibility of the display software to place conjoined forms in prefix，first or second subscript，or suffix position；to position component glyphs of vowels，to create ligatures（especially the obligatory $\mathbb{M}$ or $\mathfrak{\leftarrow M}$ or เ氏ึ forms which combine $\uparrow+7$ or $\uparrow+6 \square$ or $\uparrow+6 \sqcap$ respectively），and to avoid overlap of characters． For example，the word knyom，$\underset{\substack{~ " ~ \\ \hline}}{ }$＂，is coded as the string：U＋1401；U＋1452；U＋1409； $\mathrm{U}+143 \mathrm{~B} ; \mathrm{U}+1446$ ．Display software needs to change the combination $\mathrm{U}+1452$ ； $\mathrm{U}+1409$ ； from $\prod_{\mathrm{m}}$ to as well as shifting $\mathrm{U}+143 \mathrm{~B}$ to second subscript position $\square$ ．Another example is the word $\tilde{n} โ \mathrm{~m}$ ษ（kaanychruach）：This should be encoded U＇＋1400； $U+1409 ; U+1452 ; U+140$ Fin $^{G 4}, U+1452 ; U+141 A ; U+143 D ; U+1405$ ．Note the change of the form of the primary consonant $\mathrm{U}+1409$ when a conjoined consonant is attached，the lengthening of the conjoined $U+141 \mathrm{~A}$ ，and the downward shift of the vowel $\mathrm{U}+1405$ ．

In cases where there is already some other superscript in the cluster, either of the two quality marks is written as the subscript symbol kbiah kraom, which looks much like U+143B VOWEL SIGN O. This vowel sign is not to be used for that purpose. It is the responsibility of the presentation software to select the correct appearance of the shifter. For example, sii, ஸิ์ $\Rightarrow$ ธิ์ "to eat," should be coded as $141 \mathrm{~F}+1436+1448$, not as $141 \mathrm{~F}+1438+144 \mathrm{~A}$.

KHMER SIGN RAWBAT ( $\square$ 144C) historically corresponds to the Devanagari repha, that is, to an initial $/ \mathrm{r} / \mathrm{g}$. It has lost this function in Khmer and instead is considered a simple diacritic similar to KHMER SIGN TOANDAKHIAT $\square$ in both reading and sorting. There are also many cases of consonant clusters with initial /r/ that should be written with a full KHMER LETTER RAW g and not a KHMER SIGN RAWBAT $\square$, so a separate character is provided for it.

Khmer writing does not normally separate words with white space as European languages do. If it is desirable to represent word boundaries in the text stream, for example, for use by automatic line layout algorithms, U+200B, ZERO WIDTH SPACE, should be used. Phrases in Khmer are separated by white space: U+0020, SPACE. A second type of aesthetic white space could be used to fully justify a line of Khmer text while only mildly reflecting on the grammatical phrasing of the text. A separate proposal will offer this SOFT SPACE entity since it could have wider application than in this one script.

Two relatively rare symbols that originated in the Khmer script are included here. They are pnek moan, U+1457 KHMER PHNEK MUAN 0 "cock's eye" and komout, U+1459 KHMER KOMOUT ew "cow pee". They are identical in form and function to THAI CHARACTER FONGMAN (0E4F) and THAI CHARACTER KHOMUT (OE5B), respectively. It was thought inappropriate to use the characters with a Thai name when these originated in Khmer, given the cultural sensitivity of the Khmer.

## Block Structure:

U+1400 to U+1422 Consonants
U+1423 to U+1424 Unassigned/reserved
U+1425 to U+1433 Independent Vowels
U+1436 to U+1445 Dependent Vowels
U+1446 to U+1448 Diacritics
U+1449 to U+144A Quality Marks

| $\mathrm{U}+1448$ to $\mathrm{U}+1450$ | Diacritics |
| :--- | :--- |
| $\mathrm{U}+1451$ | Viriam |
| $\mathrm{U}+1452$ | Wirama |
| $\mathrm{U}+1453$ | Unassigned/reserved |
| $\mathrm{U}+1454$ to U+1459 | Symbols and Punctuation |
| $\mathrm{U}+145 \mathrm{~A}$ | Unassigned/reserved |
| $\mathrm{U}+145 \mathrm{~B}$ | Symbols and Punctuation |
| $\mathrm{U}+145 \mathrm{C}$ | Currency |
| $\mathrm{U}+145 \mathrm{D}$ to $\mathrm{U}+145 \mathrm{~F}$ | Unassigned/reserved |
| $\mathrm{U}+1460$ to U+1469 | Digits |
| $\mathrm{U}+146 \mathrm{~A}$ to U+146F | Unassigned/reserved |

## Issues:

The independent vowel LETTER AO TYPE $2 \overline{3}$ is a variant form of LETTER AO TYPE 1出. LETTER AO TYPE 2 apparently occurs only in the combination aoy, ${ }^{3} \mathfrak{j}$ "give", or in the word auknya ( उగֹ̃ñ page 1860, Chhuan Nath’s Dictionnaire Cambodgien).

In 1996 a committee of leading Khmer linguists in Cambodia clarified the status of three signs that have often been confused with vowels: KHMER SIGN NIKAHAT KHMER SIGN REAHMUK $\square$ : and KHMER SIGN YUKALEAPINTU $\square$ : These are not vowels, but are often singly combined with vowels to change their pronunciations.

Words containing any one of these three signs (or other diacritics) are sorted after words otherwise identical but lacking these three signs (or other diacritics). Sorting is first on primary consonant by cluster (or inherent consonant of independent vowels, usually $\mathfrak{f f}$, but $\mathfrak{\xi}$ for $\mathfrak{T}$ (or inherent consonant of independent vowels) of cluster, third on second conjunct consonant (or inherent consonant of independent vowels) of cluster, fourth on vowel (or inherent vowel equivalent of independent vowels) of cluster, and lastly (note the shift from cluster) words which contain quality marks or diacritics follow words that do not (arbitrarily in encoded order).

The vowel encoding takes an ISCII-like approach, coding as single characters each vowel that consists of two or more disjoint glyphs.

Two positions, $\mathrm{U}+1423$ and $\mathrm{U}+1424$, have been left unassigned pending resolution of discussions on their utility to transliterate independent vowels belonging to Pali words within Khmer contexts.

The proposed encoding（92／10／03；rev 92／11／25；rev 97／07／29）is：

| 0 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ก | $\checkmark$ | บา | ఏ | ［1］ | $\square$ | 0 |  |
| 1 | 2 | ¢ | ¢ู | 令 | $\square \square$ | $\square$ | $\bigcirc$ |  |
| 2 | ก | 饮 | q | $\bigcirc$ | ¢ $\square$ | $\square$ | ๒ |  |
| 3 | ษึ | Б |  | \％̇ | ¢ |  | ¢ |  |
| 4 | ฟั | ษ |  | ［7］ | $\square \square$ | 4 | ¢ |  |
| 5 | ษ | ๙ | ถั | $\square$ | $\square \square$ | 41 | \％ |  |
| 6 | ๙ู | $\square 1$ | ถู่ | 7 | $\square$ | \％ | b |  |
| 7 | ๙ | ก̊ | 2 | $\square$ | ： | ๆ | ๗ |  |
| 8 | 囚 | \％ | $\widetilde{4}$ | $\square$ | ： | 9ல 4 | $\sim$ |  |
| 9 | กู | P5 | 2 | $\square$ | $\square$ | 0 | $\varepsilon$ |  |
| A | ผ | ¢ | 令 | $\square$ | $\square$ |  |  |  |
| B | ช | ญ | ஸู | $\square$ | $\square$ | ew |  |  |
| C | 2 | ร | ஸู | $\square$ | $\square$ | q |  |  |
| D | ¢J | 笋 | ضુ | $\square$ | $\square$ |  |  |  |

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| E | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ณา | ঔ | 和 | 6 | $\pm$ |  |  |  |
| F | กั | ถิ | 勺 | ¢ | $\square$ |  |  |  |

## Khmer Character Names

## Consonants

1400 KHMER LETTER KAA
1401 KHMER LETTER KHAA
1402 KHMER LETTER KAW
1403 KHMER LETTER KHAW
1404 KHMER LETTER NGAW
1405 KHMER LETTER CAA
1406 KHMER LETTER CHAA
1407 KHMER LETTER CAW
1408 KHMER LETTER CHAW
1409 KHMER LETTER NYAW
140A KHMER LETTER DAA
140B KHMER LETTER RETROFLEX THAA
140C KHMER LETTER DAW
140D KHMER LETTER RETROFLEX THAW
140E KHMER LETTER NAA
140F KHMER LETTER TAA
1410 KHMER LETTER THAA
1411 KHMER LETTER TAW
1412 KHMER LETTER THAW
1413 KHMER LETTER NAW
1414 KHMER LETTER BAA
1415 KHMER LETTER PHAA
1416 KHMER LETTER PAW
1417 KHMER LETTER PHAW
1418 KHMER LETTER MAW
1419 KHMER LETTER YAW
141A KHMER LETTER RAW
141B KHMER LETTER LAW
141C KHMER LETTER WAW
141D KHMER LETTER SHAA Sanskrit
141E KHMER LETTER SSAA
Sanskrit
141F KHMER LETTER SAA
1420 KHMER LETTER HAA

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    1421 KHMER LETTER LAA
    1422 KHMER LETTER QAA
        glottal stop
Independent Vowels
    1425 KHMER LETTER E
    1426 KHMER LETTER EY
    1427 KHMER LETTER O
    1428 KHMER LETTER OK
    1429 KHMER LETTER OU
    142A KHMER LETTER UW
    142B KHMER LETTER RIK
    142C KHMER LETTER RII
    142D KHMER LETTER LIK
    142E KHMER LETTER LII
    142F KHMER LETTER AE
    1430 KHMER LETTER AY
    1431 KHMER LETTER AO TYPE 1
    1432 KHMER LETTER AO TYPE 2
    1433 KHMER LETTER AW
Dependent Vowels
    1434 KHMER VOWEL INHERENT A
    1435 KHMER VOWEL INHERENT AA
    1436 KHMER VOWEL SIGN AA
    1437 KHMER VOWEL SIGN E
    1438 KHMER VOWEL SIGN EY
    1439 KHMER VOWEL SIGN U
    143A KHMER VOWEL SIGN UI
    143B KHMER VOWEL SIGN O
        x kbiah kraom
    143C KHMER VOWEL SIGN OU
    143D KHMER VOWEL SIGN UA
    143E KHMER VOWEL SIGN AU
    143F KHMER VOWEL SIGN IU
    1440 KHMER VOWEL SIGN IE
    1441 KHMER VOWEL SIGN EI
    1442 KHMER VOWEL SIGN AE
    1443 KHMER VOWEL SIGN AY
    1444 KHMER VOWEL SIGN AO
    1445 KHMER VOWEL SIGN AW
Diacritics
    1446 KHMER SIGN NIKAHAT
        = damla
    1447 KHMER SIGN REAHMUK
        = wihsacini
    1448 KHMER SIGN YUKALEAPINTU
        = coc pi
Quality Marks
    1 4 4 9 \text { KHMER SIGN MUSEKATOAN}
        = tmin kandao
```

144A KHMER SIGN TRUYSAP =sok kaw

## Diacritics

144B KHMER SIGN BANTOC
= reahsannya
144C KHMER SIGN RAWBAT
= rephea
144D KHMER SIGN TOANDAKHIAT
= samlap
= patdesaet
144E KHMER SIGN KAKABAT
= caung kaek
144F KHMER SIGN AHSDA
= leik prambuy
1450 KHMER VOWEL SIGN SANYOK SANNYA
=phuat leu
1451 KHMER SIGN VIRIAM
Virama
1452 KHMER SIGN WIRAMA
Symbols and Punctuation
1454 KHMER KHAN
full stop
ellipsis
1455 KHMER BARIYAOSAN
end of section
1456 KHMER CAMNOC PI KUH
x (division sign -> 00F7)
x (tibetan comma -> 1038)
colon, semicolon
1457 KHMER LEIK TO
= amendit sannya
repetition sign
1458 KHMER BEYYAL
$=$ leh
continuation sign
1459 KHMER PHNEK MUAN
= kakodney
list bullet
145B KHMER KOMOUT
document end
Currency
145C KHMER CURRENCY SYMBOL RIEL
Digits
1460 KHMER DIGIT ZERO
1461 KHMER DIGIT ONE
1462 KHMER DIGIT TWO
1463 KHMER DIGIT THREE
1464 KHMER DIGIT FOUR
1465 KHMER DIGIT FIVE

1466 KHMER DIGIT SIX
1467 KHMER DIGIT SEVEN
1468 KHMER DIGIT EIGHT
1469 KHMER DIGIT NINE

## References:

Institut Bouddhique. Dictionnaire Cambodien. Phnom Penh, 1967. (also known as Chhun Nath's Dictionary)
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